

LARGE SLABS CATALOGUE

Catalogo Grandi Lastre

Large Slabs Catalogue

120×278 RT 6mm

[48"×110"]

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Perché scegliere il gres porcellanato in 120×278?

Vantaggi e caratteristiche del gres porcellanato in grande lastra

Advantages and uses of large slabs in porcelain stoneware



Riproducibilità perfetta di materiali naturali
Perfect reproducibility of natural materials



Continuità di superficie pavimento-rivestimento
Continuity between walls and floors



Resa estetica superiore su grandi superfici
Superior aesthetic impact on large surfaces



Inattaccabile da funghi e batteri
Resistant to bacteria and fungi



Inattaccabile da acidi
Not attacked by acids



Versatilità d'uso
Great versatility



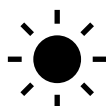
Atossica
Non-toxic
Non emette fumi tossici / does not emit toxic fumes



Facilmente pulibile
Easy to clean



Assorbimento H₂O nullo
Null H₂O absorption



Stabile cromaticamente
Chromatically stable
Inalterabile da agenti atmosferici e smog / Unchanged by weather agents and smog



Ignifuga
Fireproof



Riciclabile
Recyclable





Destinazioni d'uso delle grandi lastre

Versatilità e applicazioni delle grandi lastre nell'architettura e nel design

Versatility and Applications of Large Slabs in Architecture and Design



Rivestimento e pavimento
Walls and floorings



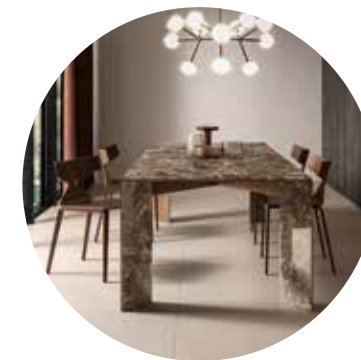
Box doccia
Showers



Lavabi
Sinks



Cucina
Kitchen



Tavoli e altri arredi
Tables and other furniture

120×278

Gamma per colore

Range per colour

Bianco

White

Marble Look



Breccia Tortona
Interno4
◆ EB1A



C. San Babila
Interno4
◆ EB3A



Assoluto White
Versilia
✕ JN6A



Borghini White
Versilia
✕ JN4A



Michelangelo W.
Versilia
✕ JN5A



Trevi White
Trevi
✕ I3A4



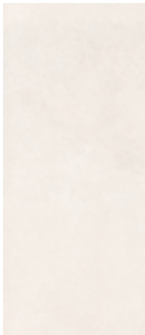
Trevi White Cross
Trevi
✕ I3A8

Marble Look



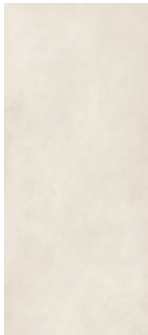
Calacatta Gold
Elements Lux
◆ A2N8
✕ K8A2

Stone Look



Grace White
Grace
● J3A3

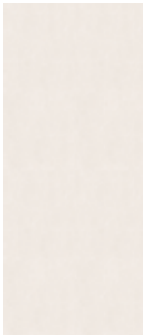
Concrete&Design Look



Moov Up White
Moov Up
● IKN5



District White
District
● IBA2



E. D. White
Elements Design
● AOO6

Grigio – Nero

Grey – Black

Marble Look



Persian Grey
Elements Lux
✕ ECN2



Port Laurent
Elements Lux
◆ A2N5



Silver Grey
Elements Lux
✕ 2NA2
◆ A2N2



Onice Pearl
Onice
◆ ISA2



Bardiglio Silver
Versilia
✕ JN2A



Nuvolato Grey
Versilia
✕ JN1A



Trevi Pearl
Trevi
✕ I3A3



Trevi Pearl Cross
Trevi
✕ I3A7

Stone Look



Lavica Anthracite
Lavica
● JMA2



Dolmix Grey
Dolmix
● FFA1



Grace Iron
Grace
● 3JA1



Grace Grey
Grace
● J3A7



Grace Silver
Grace
● 3JA2

Concrete&Design Look



Moov Grey
Moov
● Y8V3

120×278

Gamma per colore

Range per colour

Marrone – Avorio

Brown – Ivory

Marble Look



Emperador
Elements Lux
◆ A2N4

Fiorito Ivory
Versilia
◆ JN3A

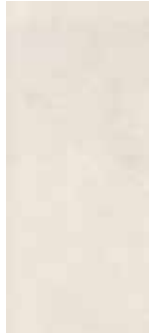
Trevi Ivory
Trevi
◆ I3A1

Trevi Ivory Cross
Trevi
◆ I3A5

Trevi Walnut
Trevi
◆ I3A2

Trevi Walnut Cross
Trevi
◆ I3A6

Stone Look



Brystone Ivory
Brystone
● DYA3

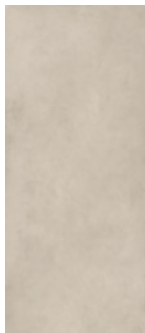
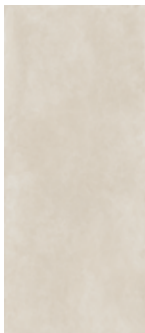
Brystone Gold
Brystone
● DYA2

Grace Clay
Grace
● 3JA6

Grace Beige
Grace
● J3A5

Grace Ivory
Grace
● 3JA4

Concrete&Design Look



District Greige
District
● IBA1

Moov Ivory
Moov
● Y8V1

Moov Up Clay
Moov Up
● KIA3

Moov Up Cream
Moov Up
● KI2A

Colorati

Coloured

Marble Look



Onice Multicolor
Onice
◆ ISA1

Onice Honey
Onice
◆ ISA3



Bianco
White

pag. 14	pag. 16	pag. 20	pag. 18	pag. 22	pag. 24	pag. 26	pag. 28
							
Calacatta Gold Elements Lux	C. San Babila Interno4	Breccia Tortona Interno4	Assoluto White Versilia	Borghini White Versilia	Michelangelo W. Versilia	Trevi White Trevi	Trevi White Cross Trevi

Grigio - Nero
Grey - Black

pag. 48	pag. 52	pag. 54	pag. 56	pag. 58	pag. 60	pag. 62	pag. 64
							
Persian Grey Elements Lux	Port Laurent Elements Lux	Silver Grey Elements Lux	Onice Pearl Onice	Trevi Pearl Trevi	Trevi Pearl Cross Trevi	Bardiglio Silver Versilia	Nuvolato Grey Versilia

Marrone - Beige
Brown - Beige

pag. 30	pag. 32	pag. 36	pag. 38	pag. 40	pag. 41
					
Emperador Elements Lux	Fiorito Ivory Versilia	Trevi Ivory Trevi	Trevi Ivory Cross Trevi	Trevi Walnut Trevi	Trevi Walnut Cross Trevi

Colorati
Coloured

pag. 44	pag. 46
	
Onice Multicolor Onice	Onice Honey Onice

Calacatta Gold

Elements Lux



120 × 278 RT [48"×110"]
± 6 mm

Silky
✕ cod. K8A2

Lappato
◆ cod. A2N8



Calacatta San Babila

Interno4



120 × 278 RT [48"×110"]
± 6 mm

Lappato
◆

cod. EB3A



Versilia Assoluto White

Versilia



120 × 278 RT [48"×110"]
± 6 mm

Silky
✕ cod. JN6A

Silky
Seamless Match
Kit 4 lastre
✕ cod. JNK6

MARBLE LOOK



Breccia Tortona

Interno4



120 × 278 RT [48"×110"]
± 6 mm

Lappato
◆

cod. EB1A

MARBLE LOOK



Versilia Borghini White

Versilia



120 × 278 RT [48"×110"]
± 6 mm

Silky cod. JN4A
✕

Silky cod. JNK4
Seamless Match
Kit 4 lastre
✕

MARBLE LOOK



Versilia Michelangelo White

Versilia

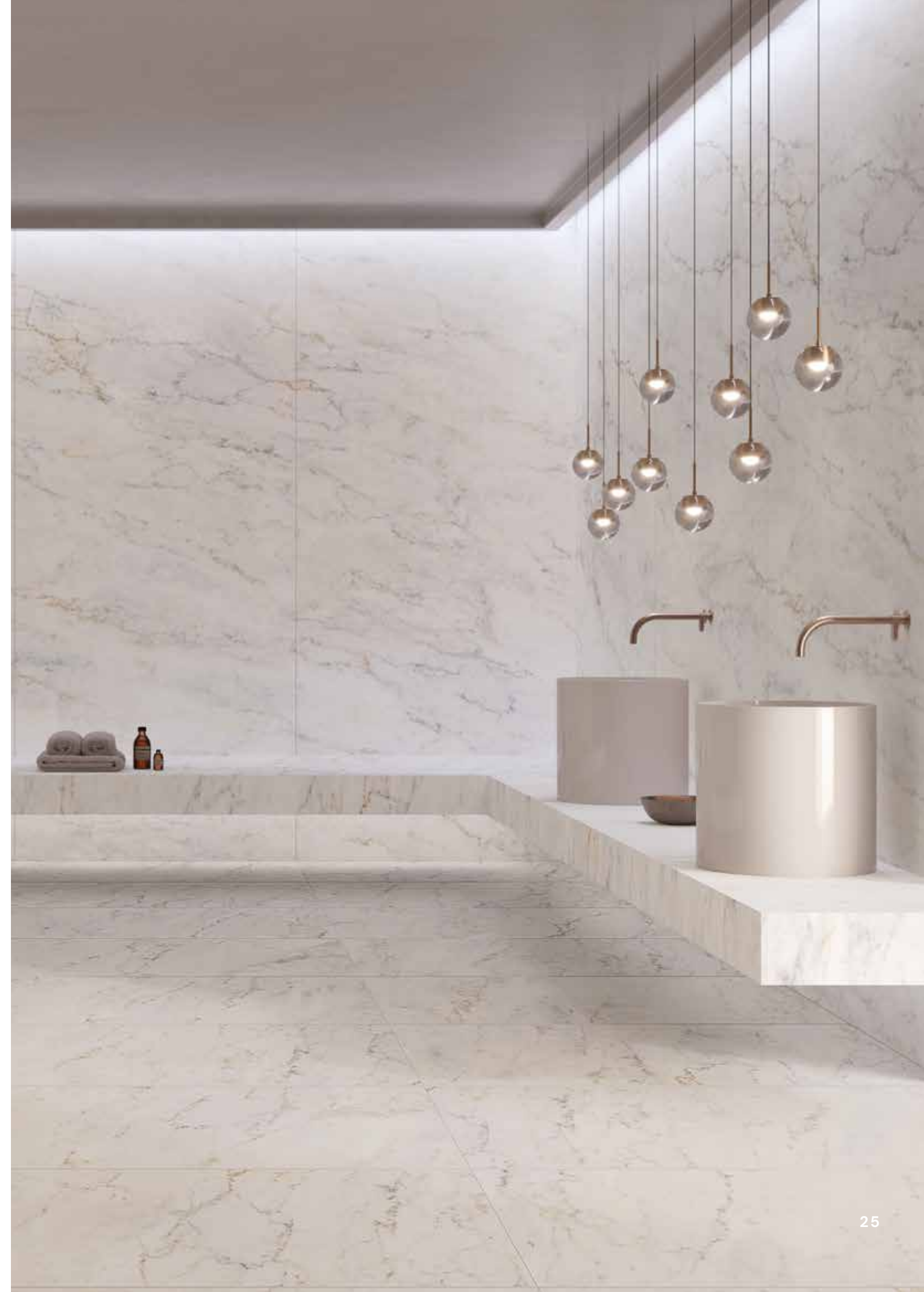


120 × 278 RT [48"×110"]
± 6 mm

Silky cod. JN5A
✕

Silky cod. JNK5
Seamless Match
Kit 4 lastre
✕

MARBLE LOOK



Trevi White

Trevi



120 × 278 RT [48"×110"]
± 6 mm

Silky
✕

cod. I3A4

MARBLE LOOK



Trevi White Cross

Trevi



120 × 278 RT [48"×110"]
± 6 mm

Silky cod. I3A8
✕

Silky cod. I3K8
Seamless Match
Kit 4 lastre
✕



Emperador

Elements Lux



120 × 278 RT [48"×110"]
± 6 mm

Lappato
◆

cod. A2N4

MARBLE LOOK



Fiorito Ivory

Versilia



120 × 278 RT [48"×110"]
± 6 mm

Silky cod. JN3A
✕

Silky cod. JN3K
Seamless Match
Kit 4 lastre
✕

MARBLE LOOK





Trevi Ivory

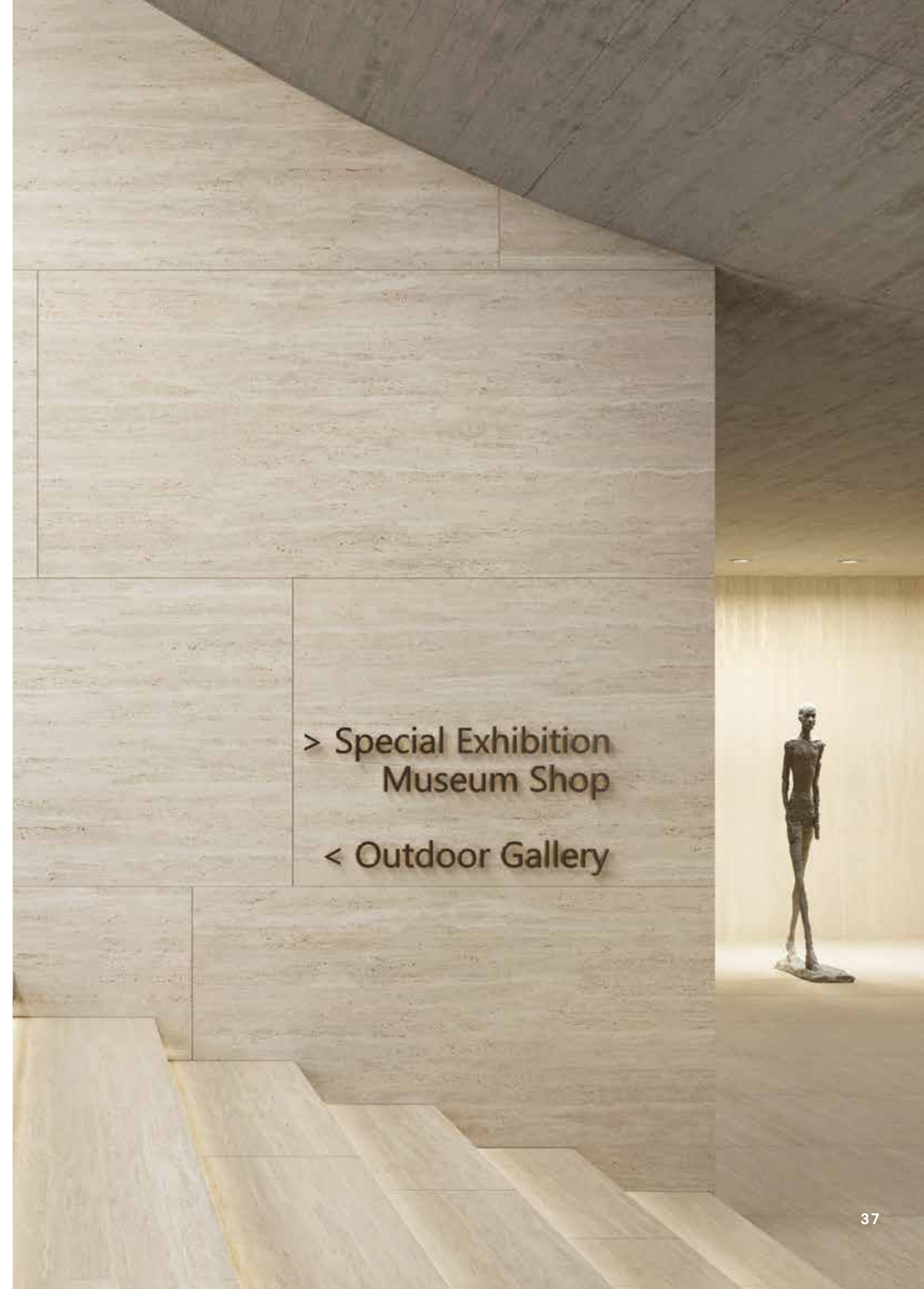
Trevi



120 × 278 RT [48"×110"]
± 6 mm

Silky
✕

cod. I3A1



Trevi Ivory Cross

Trevi



120 × 278 RT [48"×110"]
± 6 mm

Silky cod. I3A5
✕

Silky cod. I3K5
Seamless Match
Kit 4 lastre
✕



Trevi Walnut

Trevi



120 × 278 RT [48"×110"]
÷ 6 mm

Silky cod. I3A2
✕

Trevi Walnut Cross

Trevi



120 × 278 RT [48"×110"]
÷ 6 mm

Silky cod. I3A6
✕

Silky cod. I3K6
Seamless Match
Kit 4 lastre
✕



TREVI
Walnut

Onice Multicolor

Onice



120 × 278 RT [48"×110"]
± 6 mm

Lappato
◆

cod. ISA1



Onice Honey

Onice



120 × 278 RT [48"×110"]
± 6 mm

Lappato
◆

cod. ISA3

MARBLE LOOK



Persian Grey

Elements Lux



120 × 278 RT [48"×110"]
± 6 mm

Silky
✕

cod. ECN2

MARBLE LOOK





Port Laurent

Elements Lux

120 × 278 RT [48"×110"]
± 6 mm

Lappato
◆

cod. A2N5

MARBLE LOOK



Silver Grey

Elements Lux



120 × 278 RT [48"×110"]
± 6 mm

Silky cod. 2NA2
✕

Lappato cod. A2N2
◆



Onice Pearl

Onice

120 × 278 RT [48"×110"]
± 6 mm

Lappato
◆

cod. ISA2

MARBLE LOOK



Trevi Pearl

Trevi



120 × 278 RT [48"×110"]
± 6 mm

Silky
✕

cod. I3A3

MARBLE LOOK



Trevi Pearl Cross

Trevi



120 × 278 RT [48"×110"]
± 6 mm

Silky cod. I3A7
✕

Silky cod. I3K7
Seamless Match
Kit 4 lastre
✕

MARBLE LOOK



Bardiglio Silver

Versilia



120 × 278 RT [48"×110"]
± 6 mm

Silky cod. JN2A
✕

Silky cod. JN2K
Seamless Match
Kit 4 lastre
✕



Nuvolato Grey

Versilia



120 × 278 RT [48"×110"]
± 6 mm

Silky cod. JN1A
✕

Silky cod. JN1K
Seamless Match
Kit 4 lastre
✕



Seamless Match

Kit 4 lastre

4 Slabs Kit

IT La tecnologia Seamless Match presenta un design modulare (A-B-C-D) dove le venature si allineano senza interruzioni. La lastra D si ricongiunge ad A, creando un disegno continuo.

EN Seamless Match technology features a modular design (A-B-C-D) where the veins seamlessly align. Slab D rejoins A, creating a continuous design.

120×278 [48"×110"] RT 6mm (N°4 A-B-C-D)



Bardiglio Silver



Nuvolato Grey



Fiorito Ivory

VERSILIA Bardiglio Silver ✕	cod. JN2K
VERSILIA Nuvolato Grey ✕	cod. JN1K
VERSILIA Fiorito Ivory ✕	cod. JN3K

Seamless Match

Kit 4 lastre

4 Slabs Kit

IT La tecnologia Seamless Match presenta un design modulare (A-B-C-D) dove le venature si allineano senza interruzioni. La lastra D si ricongiunge ad A, creando un disegno continuo.

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120×278 [48”×110”] RT 6mm (N°4 A-B-C-D)



Assoluto White

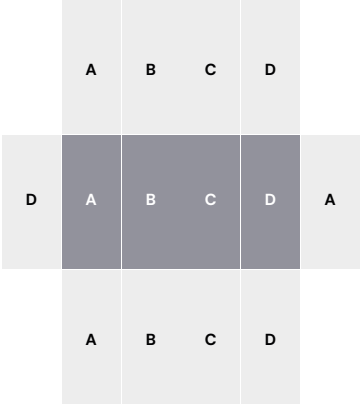


Michelangelo White



Borghini White

VERSILIA Assoluto White ×	cod. JNK6
VERSILIA Borghini White ×	cod. JNK4
VERSILIA Michelangelo White ×	cod. JNK5



La continuità grafica fra due facce adiacenti può avere una tolleranza di 3mm / The graphic continuity between two adjacent faces may have a tolerance of 3 mm.

Seamless Match

Kit 4 lastre

4 Slabs Kit

IT La tecnologia Seamless Match presenta un design modulare (A-B-C-D) dove le venature si allineano senza interruzioni. La lastra D si ricongiunge ad A, creando un disegno continuo.

EN Seamless Match technology features a modular design (A-B-C-D) where the veins seamlessly align. Slab D rejoins A, creating a continuous design.

120×278 [48”×110”] RT 6mm (N°4 A-B-C-D)



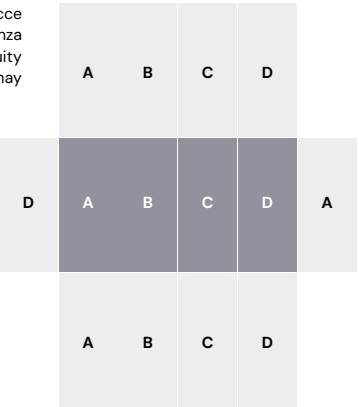
TREVI Ivory Cross



TREVI Pearl Cross

TREVI Ivory Cross ×	cod. I3K5
TREVI Pearl Cross ×	cod. I3K7
TREVI Walnut Cross ×	cod. I3K6
TREVI White Cross ×	cod. I3K8

La continuità grafica fra due facce adiacenti può avere una tolleranza di 3mm / The graphic continuity between two adjacent faces may have a tolerance of 3 mm.

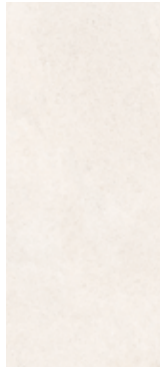
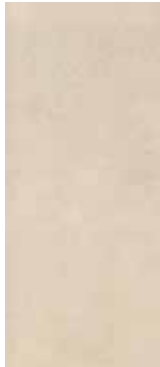


TREVI Walnut Cross



TREVI White Cross



Bianco White		Marrone - Beige Brown - Beige			
pag. 78		pag. 74		pag. 80	
					
Grace White Grace		Grace Beige Grace		Grace Clay Grace	
		Brystone Ivory Brystone		Brystone Gold Brystone	
		pag. 88		pag. 90	
Grigio - Nero Grey - Black					
pag. 81		pag. 82		pag. 83	
					
Grace Grey Grace		Grace Silver Grace		Dolmix Grey Dolmix	
		pag. 92		pag. 86	
					
		Lavica Anthracite Lavica			

Grace Beige

Grace



120 × 278 RT [48"×110"]
± 6 mm

Natural R9 cod. J3A5
●

Natural R9 cod. J3K5
Seamless Match
Kit 4 lastre
●



Grace Ivory

Grace



120 × 278 RT [48"×110"]
± 6 mm

Natural R9 cod. 3JA4



Natural R9 cod. J3K4
Seamless Match
Kit 4 lastre



STONE LOOK



Grace White

Grace



120 × 278 RT [48"×110"]
± 6 mm

Natural R9 cod. J3A3



Natural R9 cod. J3K3
Seamless Match
Kit 4 lastre



STONE LOOK



Grace Clay

Grace



120 × 278 RT [48"×110"]
± 6 mm

Natural R9

●

cod. 3JA6

Natural R9
Seamless Match
Kit 4 lastre

●

cod. J3K6

Grace Grey

Grace



120 × 278 RT [48"×110"]
± 6 mm

Natural R9

●

cod. J3A7

Natural R9
Seamless Match
Kit 4 lastre

●

cod. J3K7

Grace Silver

Grace



120 × 278 RT [48"×110"]
± 6 mm

Natural R9
● cod. 3JA2

Natural R9
Seamless Match
Kit 4 lastre
● cod. J3K2

Grace Iron

Grace



120 × 278 RT [48"×110"]
± 6 mm

Natural R9
● cod. 3JA1

Natural R9
Seamless Match
Kit 4 lastre
● cod. J3K1

GRACE
Silver | Iron



Lavica Anthracite

Lavica

120 × 278 RT [48"×110"]
± 6 mm

Natural R9

cod. JMA2



STONE LOOK



Brystone Ivory

Brystone

120 × 278 RT [48"×110"]
± 6 mm

Natural R9

cod. DYA3



STONE LOOK



Brystone Gold

Brystone

120 × 278 RT [48"×110"]
± 6 mm

Natural R9

cod. DYA2



STONE LOOK



Dolmix Grey

Dolmix



120 × 278 RT [48"×110"]
± 6 mm

Natural R9



cod. FFA1

STONE LOOK





Marrone - Beige

Brown - Beige

pag. 96



Moov Up Clay
Moov Up

pag. 98



Moov Up Cream
Moov Up

pag. 102



Moov Ivory
Moov

pag. 106



District Greige
District

pag. 103



Moov Grey
Moov

Grigio

Grey

Bianco

White

pag. 100



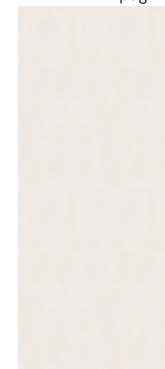
Moov Up White
Moov Up

pag. 107



District White
District

pag. 110



E. D. White
Elements Design

Moov Up Clay

Moov Up

120 × 278 RT [48"×110"]
± 6 mm

Natural R9

cod. KIA3



CONCRETE LOOK



Moov Up Cream

Moov Up

120 × 278 RT [48"×110"]
± 6 mm

Natural R9

cod. KI2A



CONCRETE LOOK



Moov Up White

Moov Up

120 × 278 RT [48"×110"]
± 6 mm

Natural R9

cod. KIA1



CONCRETE LOOK



Moov Ivory

Moov



120 × 278 RT [48"×110"]
± 6 mm

Natural R9 ● cod. Y8V1

Moov Grey

Moov



120 × 278 RT [48"×110"]
± 6 mm

Natural R9 ● cod. Y8V3



MOOV
Ivory

District Greige

District

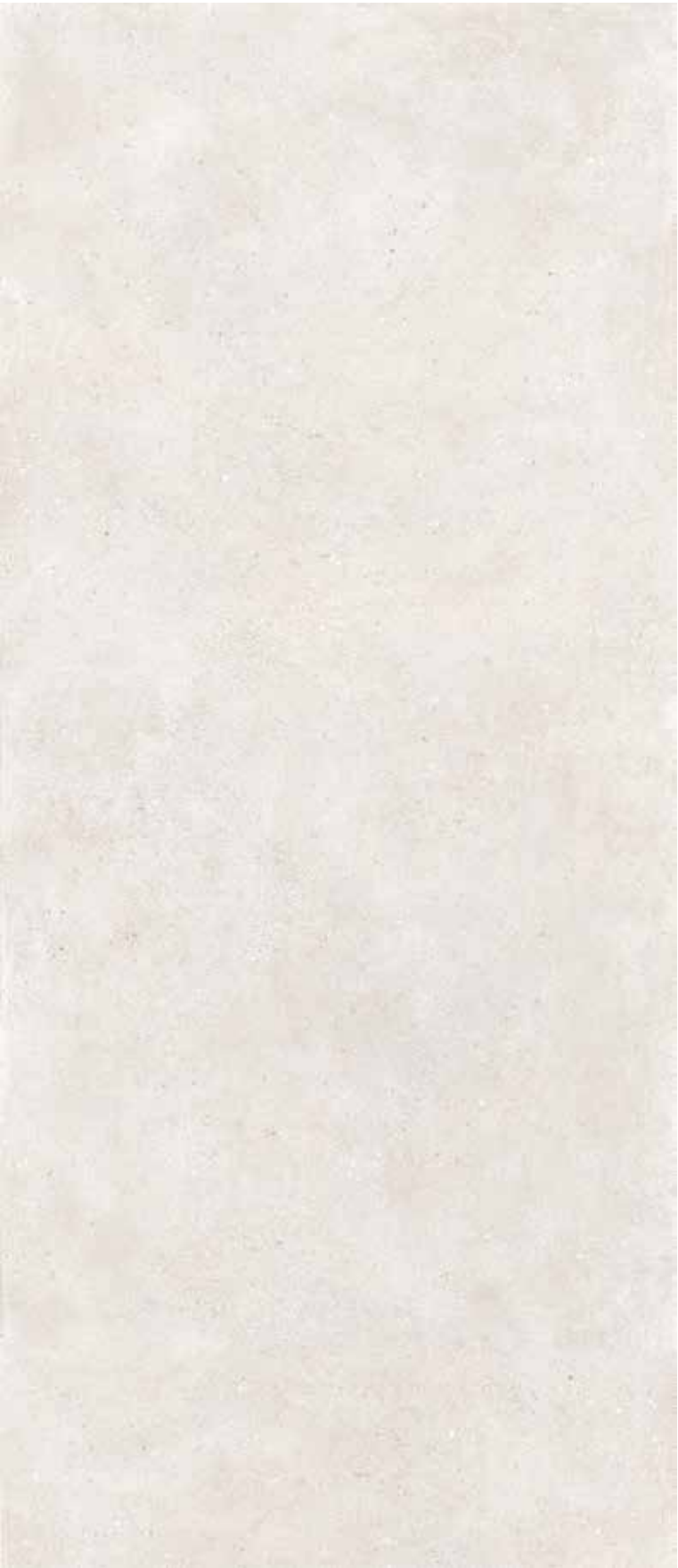


120 × 278 RT [48"×110"]
± 6 mm

Natural R9 ● cod. IBA1

District White

District



120 × 278 RT [48"×110"]
± 6 mm

Natural R9 ● cod. IBA2

CONCRETE LOOK



Elements Design White

Elements Design



120 × 278 RT [48"×110"]
± 6 mm

Natural R9
● cod. A006

RESIN LOOK



120×278

Gamma Grandi Lastre per collezione

Large Slabs range per collection



MARBLE LOOK

Interno4



Breccia Tortona
◆ EB1A

C. San Babila
◆ EB3A

Elements Lux



Calacatta Gold
◆ A2N8
✕ K8A2

Emperador
◆ A2N4

Port Laurent
◆ A2N5

Silver Grey
✕ 2NA2
◆ A2N2

Persian Grey
✕ ECN2

Onice



Onice Honey
◆ ISA3

Onice Multicolor
◆ ISA1

Onice Pearl
◆ ISA2

Versilia



Bardiglio Silver
✕ JN2A

Fiorito Ivory
✕ JN3A

Nuvolato Grey
✕ JN1A

Assoluto White
✕ JN6A

Borghini White
✕ JN4A

Michelangelo White
✕ JN5A

Trevi



Trevi White
✕ I3A4

Trevi Ivory
✕ I3A1

Trevi Pearl
✕ I3A3

Trevi Walnut
✕ I3A2



Trevi White Cross
✕ I3A8

Trevi Ivory Cross
✕ I3A5

Trevi Pearl Cross
✕ I3A7

Trevi Walnut Cross
✕ I3A6

◆ Lappato • ✕ Silky

120×278

Gamma Grandi Lastre per collezione

Large Slabs range per collection



STONE LOOK

Grace

Grace Beige
● J3A5

Grace Ivory
● 3JA4

Grace White
● J3A3

Grace Clay
● 3JA6

Grace Grey
● J3A7

Grace Silver
● 3JA2

Grace Iron
● 3JA1

Brystone

Brystone Ivory
● DYA3

Brystone Gold
● DYA2

Dolmix

Dolmix Grey
● FFA1

Lavica

Lavica Anthracite
● JMA2

CONCRETE&DESIGN LOOK

District

District Greige
● IBA1

District White
● IBA2

Moov

Moov Grey
● Y8V3

Moov Ivory
● Y8V1

Elements Design

E. D. White
● A006

Moov Up

Moov Up Clay
● KIA3

Moov Up Cream
● KI2A

Moov Up White
● KIA1

● Natural R9

120×278

Dettaglio collezioni – effetto marmo

Details of the collections – marble look



VERSILIA

	6 mm	→ 9 mm			20 mm
	120×278 (119,5×278)* 48"×110"	120×120 48"×48"	60×120 24"×48"	60×60 24"×24"	60×120 24"×48"
	RT	RT	RT	RT	RT
Bardiglio Silver	✕ JN2A	✕	✕◆■	✕	▲
Fiorito Ivory	✕ JN3A	✕	✕◆■	✕	▲
Nuvolato Grey	✕ JN1A	✕	✕◆■	✕	▲
Michelangelo White	✕ JN5A	✕	✕◆■	✕	▲
Assoluto White	✕ JN6A	✕	✕◆■	✕	
Borghini White	✕ JN4A	✕	✕◆■	✕	

TREVI

	6 mm	→ 9 mm				→ 20 mm	
	120×278 (119,5×278)* 48"×110"	120×120 48"×48"	60×120 24"×48"	60×60 24"×24"	30×60 12"×24"	120×120 48"×48"	60×120 24"×48"
	RT	RT	RT	RT	RT	RT	RT
Trevi Ivory	✕ I3A1		■✕■				▲
Trevi Pearl	✕ I3A3		■✕■				▲
Trevi Walnut	✕ I3A2		■✕■				▲
Trevi White	✕ I3A4		■✕■				▲
Trevi Ivory Cross	✕ I3A5	■▲	■	■▲	■	▲	
Trevi Pearl Cross	✕ I3A7	■▲	■	■▲	■	▲	
Trevi Walnut Cross	✕ I3A6	■▲	■	■▲	■	▲	
Trevi White Cross	✕ I3A8	■▲	■	■▲	■	▲	

ONICE

	6 mm	→ 9 mm		
	120×278 (119,5×278)* 48"×110"	120×120 (119,5×119,5)* 48"×48"	60×120 24"×48"	60×60 24"×24"
	RT	RT	RT	RT
Onice Pearl	◆ ISA2	◆	◆	◆
Onice Honey	◆ ISA3	◆	◆	◆
Onice Multicolor	◆ ISA1	◆	◆	◆

INTERNO4

	6 mm	→ 9 mm	
	120×278 (119,5×278)* 48"×110"	120×120 (119,5×119,5)* 48"×48"	60×120 24"×48"
	RT	RT	RT
Breccia Tortona	◆ EB1A	◆	◆●
Calacatta San Babila	◆ EB3A	◆	◆●

ELEMENTS LUX

	6 mm	→ 9 mm		
	120×278 (119,5×278)* 48"×110"	120×120 (119,5×119,5)* 48"×48"	60×120 24"×48"	60×60 24"×24"
	RT	RT	RT	RT
Calacatta				●◆
Silver Grey	◆✕ A2N2 2NA2	◆✕	●◆✕	●◆✕
Calacatta Gold	◆✕ A2N8 K8A2	◆✕	●◆✕	●◆✕
Emperador	◆ A2N4		●◆	●◆
Lincoln		◆	●◆	●◆
Port Laurent	◆ A2N5		●◆	●◆
Persian Grey	✕ ECN2	✕	✕	✕
Calacatta Statuarietto				●◆

◆ Lappato • ✕ Silky • ✕ ULTRASilky • ● Natural R9 • ■ ULTRAmatt • ▲ ULTRAmatt R11 • ■ Flute 3D

120×278

Dettaglio collezioni – effetto pietra

Details of the collections – stone look



BRYSTONE

	6 mm	→ 9 mm						→ 20 mm	
	120×278 (119,5×278)* 48"×110"	120×120 (119,5×119,5)* 48"×48"	60×120 24"×48"	80×80 32"×32"	60×60 24"×24"	30×60 12"×24"	9,7×60 3,8"×24"	60×90 24"×36"	80×80 32"×32"
	RT	RT	RT	RT	RT	RT	RT	RT	RT
Brystone Avana		●	●■	●	●■	●■	●		
Brystone Gold	●DYA2	●	●■	●	●■	●■	●	▲	▲
Brystone Grey		●	●■	●	●■	●■	●	▲	▲
Brystone Ivory	●DYA3	●	●■	●	●■	●■	●	▲	▲
Brystone White		●	●■	●	●■	●■	●		

DOLMIX

	6 mm	→ 9 mm			→ 20 mm	
	120×278 (119,5×278)* 48"×110"	120×120 (119,5×119,5)* 48"×48"	60×120 24"×48"	60×60 24"×24"	120×120 48"×48"	60×120 24"×48"
	RT	RT	RT	RT	RT	RT
Dolmix Grey	●FFA1	●	●	●	▲	▲
Dolmix Light		●	●	●		
Dolmix Dark			●	●		

LAVICA

	6 mm	→ 9 mm				20 mm
	120×278 (119,5×278)* 48"×110"	80×80 32"×32"	60×120 24"×48"	7,5×60 3"×24"	20×20 8"×8"	60×120 24"×48"
	RT	RT	RT	NO RT	NO RT	RT
Anthracite	● JMA2	■	■	■		▲
Grey		■	■	■		▲
Black			✕	■		
Etna Anthracite					■ / ★	
Vulcano Anthracite					■ / ★	
Stromboli Grey					■ / ★	
Vesuvio Grey					■ / ★	

GRACE

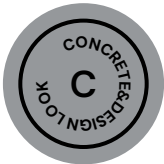
	6 mm	→ 9 mm					→ 20 mm	
	120×278 (119,5×278)* 48"×110"	120×120 (119,5×119,5)* 48"×48"	60×120 24"×48"	80×80 32"×32"	60×60 24"×24"	30×60 12"×24"	60×120 24"×48"	60×60 24"×24"
	RT	RT	RT	RT	RT	RT	RT	RT
Grace Beige	● J3A5	■	■▲	■	■▲	■	▲	▲
Grace Clay	● 3JA6	■	■▲	■	■▲	■	▲	▲
Grace Grey	● J3A7	■	■▲	■	■▲	■	▲	▲
Grace Iron	● 3JA1	■	■▲	■	■▲	■	▲	▲
Grace Ivory	● 3JA4	■	■▲	■	■▲	■	▲	▲
Grace Silver	● 3JA2	■	■▲	■	■▲	■	▲	▲
Grace White	● 3JA3	■	■▲	■	■▲	■	▲	▲

★ Glossy • ✕ ULTRASilky • ● Natural R9 • ■ ULTRAmatt • ▲ ULTRAmatt R11

120×278

Dettaglio collezioni – effetto cemento

Details of the collections – concrete look



DISTRICT

	6 mm	→ 9 mm					20 mm
	120×278 (119,5×278)* 48"×110"	120×120 (119,5×119,5)* 48"×48"	60×120 24"×48"	80×80 32"×32"	60×60 24"×24"	30×60 12"×24"	80×80 32"×32"
	RT	RT	RT	RT	RT	RT	RT
District Greige	● IBA1	■	■	■	■▲	■▲	▲
District Grey		■	■	■	■▲	■▲	▲
District Ivory		■	■	■	■▲	■▲	▲
District Silver		■	■	■	■▲	■▲	▲
District White	● IBA2	■	■	■	■▲	■▲	▲

MOOV

	6 mm	→ 9 mm					
	120×278 (119,5×278)* 48"×110"	120×120 (119,5×119,5)* 48"×48"	60×120 24"×48"	60×60 24"×24"	30×60 12"×24"	14,7×60 5,8"×24"	9,7×60 3,8"×24"
	RT	RT	RT	RT	RT	RT	RT
Moov Anthracite		●■	●■▲	●■▲	●■▲	●	●
Moov Beige		●■	●■▲	●■▲	●■▲	●	●
Moov Grey	● Y8V3	●■	●■▲	●■▲	●■▲	●	●
Moov Ivory	● Y8V1	●■	●■▲	●■▲	●■▲	●	●
Moov Moka		●■	●■▲	●■▲	●■▲	●	●

	→ 9 mm		→ 20 mm	
	6,4×60 2,5"×24"	3,1×60 1,2"×24"	120×120 48"×48"	60×60 24"×24"
	RT	RT	RT	RT
Moov Anthracite	●	●	▲	▲
Moov Beige	●	●		▲
Moov Grey	●	●	▲	▲
Moov Ivory	●	●		
Moov Moka	●	●	▲	▲

MOOV UP

	6 mm	→ 9 mm					→ 9 mm	
	120×278 (119,5×278)* 48"×110"	120×120 48"×48"	60×120 24"×48"	60×60 24"×24"	30×60 12"×24"	6,4×60 2 1/2"×24"	120×120 48"×48"	60×60 24"×24"
	RT	RT	RT	RT	RT	RT	RT	RT
Moov Up Cream	● KI2A	■▲	■▲	■	■	■		
Moov Up Clay	● KIA3	■▲	■▲	■	■	■	▲	▲
Moov Up White	● KIA1	■▲	■▲	■	■	■	▲	▲
Moov Up Concrete		■▲	■▲	■	■	■	▲	▲
Moov Up Sand		■▲	■▲	■	■	■	▲	▲
Moov Up Tobacco		■▲	■▲	■	■	■		
Moov Up Forest			■			■		
Moov Up Coffee			■			■		

Dettaglio collezioni – effetto resina

Details of the collections – resin look

ELEMENTS DESIGN

	6 mm	→ 9 mm				
	120×278 (119,5×278)* 48"×110"	120×120 (119,5×119,5)* 48"×48"	60×120 24"×48"	60×60 24"×24"	30x60 12"×24"	9,7×60 3 7/8"×24"
	RT	RT	RT	RT	RT	RT
Ivory		●	●	●	●	●
White	● A006	●■	●■	●■	●	●

✕ Silky • ● Natural R9 • ■ ULTRAmatt • ■ Structured R10 • ■ Grip R10 • ▲ Grip R11 • ▲ ULTRAmatt R11

Informazioni tecniche

Technical information

	Caratteristiche tecniche Technical characteristics		Norma o metodo Norms	Requisiti prescritti Required values			
				Rispetto alla misura nominale N			
				7cm ≤ N < 15 cm	N ≥ 15 cm		
	Lunghezza e Larghezza Lenght and Width	RT	ISO 10545-2	± 0,4 mm	± 0,3 %	± 1,0 mm	
		NO RT		± 0,9 mm	± 0,6 %	± 2,0 mm	
	Rettilineità degli spigoli Straightness of sides	RT		± 0,4 mm	± 0,3 %	± 0,8 mm	
		NO RT		± 0,8 mm	± 0,5 %	± 1,5 mm	
	Ortogonalità Rectangularity	RT		± 0,4 mm	± 0,3 %	± 1,5 mm	
		NO RT		± 0,8 mm	± 0,5 %	± 2,0 mm	
	Planarità Flatness	RT		± 0,6 mm	± 0,4 %	± 1,8 mm	
		NO RT		± 0,8 mm	± 0,5 %	± 2,0 mm	
	Spessore Thickness			Rispetto allo spessore nominale			
				± 0,5 mm	± 5,0 %	± 0,5 mm	
	Assorbimento acqua Water Absorption		ISO 10545-3	≤ 0,5 %			
	Resistenza alla flessione e rottura Bending and breaking strenght		ISO 10545-4	R ≥ 35 N/mm² S ≥ 700 N (< 7,5 mm) S ≥ 1300 N (≥ 7,5 mm)			
	Resistenza all'abrasione profonda (UGL) Deep abrasion resistance		ISO 10545-6	≤ 175 mm³			
	Resistenza all'abrasione superficiale (GL) Deep abrasion resistance		ISO 10545-7	Secondo la classificazione indicata dal fabbricante Manufactured to state classification			
	Resistenza agli shock termici Thermal shock resistance		ISO 10545-9	In accordo con la EN ISO 51045-1 (ISO 13006: metodo di prova disponibile) In accordance with EN ISO 51045-1 (ISO 13006: test method available)			
	Resistenza al gelo Frost resistance		ISO 10545-12	In accordo con la EN ISO 51045-1 (ISO 13006: richiesta) In accordance with EN ISO 51045-1 (ISO 13006: richiesta)			
	Resistenza chimica Chemical resistance		ISO 10545-13	Prodotti uso domestico e additivi per piscine Household chemicals and swimming pool salts: min B			
				Acidi e alcali a basse concentrazioni Low concentrations of acids and alkalis: Valore indicato dal fabbricante Manufactured to state classification			
				Acidi e alcali ad alte concentrazioni High concentrations of acids and alkalis: Valore indicato dal fabbricante Manufactured to state classification			
	Resistenza alle macchie Stain resistance		ISO 10545-14	UGL Valore indicato dal fabbricante Manufactured to state classification			
				GL Classe 3 minima Minimum class 3			
	Resistenza allo scivolamento Slip resistance		DIN EN 16165 Anx A (ex DIN 51097)	In funzione dell'ambiente o della zona di lavoro Based on environment or on the working area			
	Resistenza allo scivolamento Slip resistance		DIN EN 16165 Anx B (ex DIN 51130)	In funzione dell'ambiente o della zona di lavoro Based on environment or on the working area			
	Resistenza allo scivolamento Slip resistance		DIN EN 16165 Anx C (ex Pendulum)	Bassa potenzialità di scivolamento Low slip risk PTV ≥ 36 asciutto e bagnato PTV ≥ 36 dry and wet			
	Coefficiente di attrito dinamico Dynamic friction coefficient		B.C.R.A	D.M.I. Giugno 1989 n. 236 (μ > 0,40)			
	Coefficiente di attrito dinamico Dynamic friction coefficient		ANSI A326.3 (D.C.O.F)	In funzione dell'ambiente o della zona di lavoro Based on environment or on the working area			

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Piastrelle pressate a secco – Conforme alla norma EN 14411 e ISO 13006 appendice G gruppo B1-a con E ≤0,5% / Dry pressed tiles – Compliant with standards EN 14411 and ISO 13006 annex G group B1-a with E ≤ 0,5% / Carreau pressé à sec – Conforme à la norme EN 14411 et ISO 13006 annexe g groupe B1-a avec E ≤ 0,5% / Trocken gepresste Fliesen – Erfüllen die Anforderungen der Norm en 14411 und ISO 13006 Anhang g Gruppe B1-a mit E ≤ 0,5% / Baldosas prensadas en seco – Conforme a las normas en 14411 e iso 13006, anexo g grupo B1-a con E ≤ 0,5 %

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	Valore medio Average value					
	Conforme Compliant					
	Conforme Compliant					
	Conforme Compliant					
	Conforme Compliant					
	Conforme Compliant					
	≤ 0,1 %					
	6 mm R ≥ 40 N/mm² S ≥ 1000 N	9 mm R ≥ 40 N/mm² S ≥ 1500 N		20 mm R ≥ 45 N/mm² S ≥ 10000 N		
	≤ 150 mm³					
	Test disponibile su richiesta Test available upon request					
	Resistente Resistant					
	Resistente (ingelivo) Resistant (frost proof)					
	UGL	Conforme Compliant		GL (Lappato)	Conforme Compliant	
	Conforme Compliant					
	Lappato / Glossy	Silky	ULTRASilky	Natural R9	ULTRAmatt R11 Grip R11 Structured R11	ULTRAmatt R11 Grip R11 Structured R11
	-	-	-	A	A+B	A+B+C
	-	-	-	R9	R10	R11
	-	-	-	Test disponibile su richiesta Test available upon request	≥ 36 dry ≥ 36 wet	≥ 36 dry ≥ 36 wet
	-	-	-	> 0,40 dry > 0,40 wet	> 0,40 dry > 0,40 wet	> 0,40 dry > 0,40 wet
	-	Test disponibile su richiesta Test available upon request	wet D.C.O.F. ≥ 0,42	Test disponibile su richiesta Test available upon request	wet D.C.O.F. ≥ 0,50	wet D.C.O.F. ≥ 0,55

Posa lastre 6 mm a pavimento

Installation of 6 mm slabs on floors

Esclusivamente per applicazioni in ambito residenziale e commerciale a traffico leggero, Ceramiche Keope propone la posa a pavimento delle lastre in gres porcellanato con spessore 6 mm. Queste lastre rappresentano una valida soluzione per la posa su pavimentazioni preesistenti, evitando la necessità di demolizione, a condizione che il supporto sia planare, stabile e rigido. In ogni caso, l’idoneità del sottofondo dovrà essere valutata in collaborazione con il progettista della pavimentazione. La posa su massetto di lastre a 6 mm, invece, richiede particolare attenzione: è fondamentale che il massetto sia completamente stagionato e dotato di adeguati giunti di dilatazione; per maggiore precauzione, in questi contesti, si raccomanda l’uso di gres porcellanato con spessore tradizionale.

Per tutte le applicazioni, è essenziale applicare l’adesivo mediante il metodo della doppia spalmatura e che la posa sia eseguita a regola d’arte.

Pulizia ordinaria e straordinaria del materiale ceramico

Ordinary and extraordinary cleaning of ceramic material

Per la pulizia ordinaria, Ceramiche Keope sconsiglia l’impiego di cere, saponi oleosi e prodotti impregnanti, suggerendo invece l’uso di varechina o ammoniaca diluite in acqua, con successiva asciugatura del pavimento per evitare aloni, specialmente sulle superfici Lappate.

Le superfici Lappate richiedono l’uso di attrezzature non abrasive per prevenire graffi o opacizzazioni. Per un corretto lavaggio acido su queste superfici, è necessario impiegare un acido tamponato diluito, dimezzando la concentrazione raccomandata dal produttore.

È essenziale ridurre il tempo di contatto tra l’acido e le lastre e risciacquare abbondantemente subito dopo.

In caso di macchie particolari e/o particolarmente tenaci, è consigliabile l’uso di detergenti specifici, come indicato nella tabella a pagina 125. Non va inoltre dimenticato che la rimozione di qualsiasi tipo di macchia è più agevole quando questa è ancora fresca. È importante fare sempre un test preventivo prima dell’uso dei prodotti detergenti, in particolare su gres porcellanato lappato o levigato.

Exclusively for residential and light commercial applications, Ceramiche Keope offers the installation of 6 mm-thick porcelain stoneware slabs on floors. These slabs are an excellent solution for installation over existing flooring, avoiding the need for demolition, provided that the substrate is level, stable, and rigid. In any case, the suitability of the substrate must be evaluated in collaboration with the flooring designer. On the other hand, installing 6 mm slabs on screeds requires particular attention: the screed must be fully cured and equipped with appropriate expansion joints. For added precaution in these contexts, the use of porcelain stoneware with traditional thickness is recommended. For all applications, it is essential to apply the adhesive using the double-spread method and ensure that the installation is carried out professionally.

For ordinary cleaning, Ceramiche Keope advises against using waxes, oily soaps, and impregnating products. Instead, it recommends using diluted bleach or ammonia in water, followed by drying the floor to avoid streaks, especially on Lappato surfaces. Lappato surfaces require the use of non-abrasive tools to prevent scratches or dulling. For proper acid washing on these surfaces, a buffered diluted acid should be used, halving the concentration recommended by the manufacturer. It is essential to minimize the contact time between the acid and the slabs and rinse thoroughly immediately after. For specific and/or particularly stubborn stains, the use of specialized detergents is recommended, as indicated in the table on page 125. Additionally, it is important to note that the removal of any type of stain is easier when it is still fresh. Always conduct a preliminary test before using cleaning products, especially on Lappato or polished porcelain stoneware.

Prodotti per la pulizia

Cleaning Products

TIPO DI SPORCO TYPE OF DIRT / TYPE DE SALETE / VERSCHMUTZUNG / TIPO DE SUCIEDAD	SOLUZIONE SOLUTION / SOLUTION / LÖSUNG / SOLUCIÓN	DETERGENTI – PRODUTTORE DETERGENTS-MANUFACTURER / DETERGENTS-FABRICANTS / REINIGUNGSMITTEL- HERSTELLER / DETERGENTES-FABRICANTE
Calcare / Limescale / Calcaire / Kalkausblühungen / Cal		
Carbone / Carbon / Charbon / Kohle / Carbón		
Cemento / Cement / Ciment / Zement / Cemento		
Gesso / Chalk / Plâtre / Gips / Yeso		
Malta / Mortar / Mortier / Mörtel / Argamasa	Soluzione acida / Acid solution / Solution acide / Saurehaltig / Solucion ácida	DETERDEK PRO / FILA SERVICE SOLVACID / GEAL CEMENT REMOVER / FABER KERANET / MAPEI DELTA PLUS / BONACLEAN / BONASYSTEM
Matita / Pencil / Crayon / Bleistift / Lápiz		
Residui metallici / Metal residue / Résidu métallique / Metallreste / Residuo metal		
Ruggine / Rust / Rouille / Rost / óxido		
Stucco cementizio / Cement grout / Ciment-joint / Zementmörtel / Estuco de cemento		
Stucco colorato / Coloured grout / Mortier coloré / Farbiger fugenmasse / Estuco colorado		
Tempera murale / Wall tempera / Détempres murales / Wandfarbe / Tempera mural		
Birra / Beer / Bière / Bier / Cerveza		
Caffè / Coffee / Café / Kaffee / Café		
Coca cola / Coke / Coca cola / Coca cola / Coca cola		
Vino / Wine / Vin / Wein / Vino		
Gelato / Ice cream / Glace / Eiscreme / Helado		
Pneumatico / Tire marks / Pneu / Gummi / Neumático		
Grasso / Fat / Grasses / Tierische fette / Grasa	Soluzione alcalina / Alkaline solution / Solution alcaline / Alkalische lösung / Solucion alcalina	PS87 PRO / FILA DETERFLASH / GEAL ALKALIN CLEANER / FABER AMMONIACA / UNIVERSALE
Ketchup / Ketchup / Ketchup / Ketchup / Ketchup		
Maionese / Mayonnaise / Mayonnaise / Mayonnaise / Mayonesa		
Marmellata / Jam / Confiture / Stau / Mermelada		
Mostarda / Mustard / Moutarde / Senf / Mostaza		
Rossetto / Lipstick / Rouge à lèvres / Lippenstift / Pintalabios		
Suole di gomma / Rubber soles / Huile de lin / Leinol / Suelas de goma		
Tinture per capelli / Hair dye / Teinture pour cheveux / Haarfärbemittel / Tintura para cabello		
Urina / Urine / Urine / Urin / Orina		
Vomito / Vomit / Vomi / Erbrochenes / Vómito		
Alone ventose / Stains from suction cups / Auréole de ventouses / Ränder von saugnapfen / Halos ventosas		
Catrame / Tar / Goudron / Teer / Alquitrán		
Cera di candela / Candle wax / Cire de bougie / Kerzenwachs / Cera de vela		
Cera protettiva / Protective wax / Cire protectrice / Schutzwachs / Cera protectiva		
Colla / Glue / Colle / Kleber / Pegamento		
Gomma da masticare / Chewing gum / Chewing-gum / Kaugummi / Goma de mascar	Solvente / Solvent / Lösungsmittel / Lösungsmittel / Disolvente	SOLV / FILA SOLVENT STRIPPER / FABER ACETONE / UNIVERSALE / TRIELINA
Inchiostro / Ink / Encre / Tinte / Tinta		
Nastro adesivo / Adhesive tape residue / Ruban adhésif / Klebeband / Cinta adhesiva		
Oli / oils / huiles / öl / Aceites		
Pennarello / marker pen / feutre / stifte / Rotulador		
Resine / resins / résines / harz / Resinas		
Smalto per unghie / nail polish / vernis à ongles / nagellack / Esmalte de uñas		
Sigarette / cigarette / cigarette / Zigaretten / Cigarrillo		



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